



Office Unit 12A, Hay's Galleria,
Counter Street, London, SE1 2HD
Venue Shipwright Yard, Corner of Bermondsey St.
and Tooley St., London, SE1 2TF
Box Office +44 (0) 844 847 1656
Admin +44 (0)20 7407 0234
Fax +44 (0)20 7407 8350
admin@southwarkplayhouse.co.uk
www.southwarkplayhouse.co.uk



Press Release - 28 July 2008

Southwark Playhouse Autumn Season 2008

Southwark Playhouse announces its exciting autumn season which will launch on Tuesday 16th September. This season marks Southwark Playhouse's 15th Birthday and Ellie Jones' first production as Artistic Director. Public booking for the season opens on Monday 4th August.

The season opens with Unlimited Theatre's *The Ethics of Progress* a sixty minute theatrical presentation exploring the actual, imagined, ethical, political, religious and philosophical impacts of leading edge research in Quantum Physics. Unlimited Theatre has been awarded two Fringe First awards for "innovation in theatre and outstanding production" at the Edinburgh Festival.

The Mayhem Company return to Southwark Playhouse with *The Butterfly Club*. One winter's morning, Caitlin walks out on her mum, her home and her life... and keeps on walking until she reaches an old dance hall in the woods where she hangs herself. As friends and family gather at the funeral they realise that Caitlin won't be the only one. Others will join the butterfly club... The Mayhem Company work with young people in south London to devise new work that seeks to understand and explore the world in which they live.

In October, Southwark Playhouse presents the London Premiere of the award winning *How to Disappear Completely and Never be Found* by Fin Kennedy, the first production directed by Ellie Jones as Artistic Director. This extraordinary play follows one man's desperate attempts to buck the system, and asks what really makes us who we are in the 21st century. *How to Disappear Completely and Never be Found* won the 38th Arts Council John Whiting Award for New Theatre Writing before it was produced (the only play ever to have done so) and in 2008 it followed that up with the Peter Brook Empty Space Award.

Company of Angels visit us in November with *Theatre Café* – a showcase of experimental, European drama for young audiences. Two shows will be presented over the course of a week. John Retallack directs *This Child* by Joel Pommerat: a major critical success in the original French, it won the Critics Association Award for Best Play in 2006. Norwegian company Imploding Fictions presents *Norway Today*, a tale about a paradoxical will to die and a passion to live.

Third Angel presents the penultimate show in our season, *Presumption*. *Presumption* is a show about love. Not romantic, thrill of passion love, not unconditional, unquestioned love but everyday what shall we have for dinner, will you be in later, expecting to go on living together - well what else would we do? - love. *Presumption* was selected for the British Council Edinburgh Showcase 2007, and was also presented in Firenze and Lisboa.

At Christmas Poonamallee Productions and Southwark Playhouse present the world premiere of *Philip Pullman's The Scarecrow and His Servant* adapted & directed by Simon Reade. While a small boy, Jack, shelters from a thunderstorm, a flash of lightning strikes a pea-brained, turnip-headed Scarecrow - and he comes to life! Together they head off in pursuit of happiness, dodging bandits, surviving ship-wrecks and flapping about with a flock of birds. When the river-polluting Buffaloni tyrants catch up with them for the final show-down, who will save the day?

Throughout the autumn Southwark Playhouse will be presenting some fantastic one-off performances including *Nabakov's Present:Tense*, comedy nights, *Southwark Playhouse Secrets* and many others. Visit our website regularly for a comprehensive schedule.

Autumn Season 2008 Theatre Diary

16 – 27 September

Unlimited Theatre presents

The Ethics of Progress

Written by Jon Spooner, Chris Thorpe and Clare Duffy

Director: Amy Hodge & Jon Spooner; Designer: Mic Pool

30 September – 4 October

The Mayhem Company presents

The Butterfly Club

By Sarah May

Director: Ben May

8 October – 1 November

Southwark Playhouse presents

How to Disappear Completely and Never Be Found

By Fin Kennedy

Director: Ellie Jones; Designer: Ellen Cairns

10 – 15 November

Company of Angels presents

Theatre Café:

This Child by Joel Pommerat

Norway Today by Igor Bauersima

17 November – 6 December

Third Angel presents

Presumption

Devised by Alexander Kelly, Chris Thorpe & Rachael Walton

Directed and Designed by Alexander Kelly & Rachael Walton

10 December – 10 January

Poonamallee Productions and Southwark Playhouse present

the world premiere of Philip Pullman's

The Scarecrow and His Servant

Adapted by Simon Reade

Director: Simon Reade

/Ends

Listings Information

Box Office

Public Booking opens on Monday 4th August

Phone (new no.)

020 7407 0234

(10.30 – 18.30 Mon-Fri)

In person

On performance days from 18.30

Online

www.southwarkplayhouse.co.uk

Tickets

£8/£13/£20 – first come first served

except *The Scarecrow and His servant*:

£15/£10 conc./£40 family ticket (2 adults/2 kids)

Press Night Dates

All performances start at 7.30pm.

The Ethics of Progress

Wednesday, 17th September

The Butterfly Club

Wednesday, 1st October

How to Disappear Completely and Never be Found

Friday, 10th October

Presumption

Tuesday, 18th November

The Scarecrow and his Servant

Friday, 12th December

**For further details please contact Chris Smyrnios on 020 7407 0234
or chris.smyrnios@southwarkplayhouse.co.uk**

Southwark Playhouse is a registered charity no. 1042870