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Unlimited Theatre in co-production with
Oxford Playhouse and Leeds Met Studio Theatre present

The Ethics of Progress

Written by Jon Spooner, Chris Thorpe and Clare Duffy
in consultation with Professor Vlatko Vedral

Performed by Jon Spooner
Directed by Amy Hodge and Jon Spooner
Projected Visuals and Design by Mic Pool

16 – 27 September 2008

PRESS NIGHT: WEDNESDAY, 17 SEPTEMBER 2008 AT 7.30PM

"The thing about the future is, by the time it happens, it's already too late."

Unlimited Theatre have made a name for themselves for producing intelligent, stylish and thought-provoking theatre since 1997. THE ETHICS OF PROGRESS is their latest production which, like its predecessors, TANGLE and the award-winning NEUTRINO makes connections between the huge ideas from the conceptual edge of science and heartfelt human stories.

Made in close consultation with Professor Vlatko Vedral (who heads up the Quantum Information Science Group at the University of Leeds) and delivered by Unlimited's Artistic Director Jon Spooner, ETHICS... is a sixty minute theatrical presentation exploring the actual, imagined, ethical, political, religious and philosophical impacts of leading edge research in Quantum Physics.

Jon invites his audience to consider how leading edge scientific research will irretrievably change the world as we currently view it. By avoiding jargon and explaining in straightforward terms the concepts of Superposition, Wave Particle Duality, Quantum Entanglement and Teleportation, ETHICS... employs Unlimited's trademark warmth, wit and charm to push theoretical physics into real life situations and imagines the world as it might be in the not-too-distant future.

Smart, funny and accompanied by projected visuals designed by Mic Pool (Director of Creative Technology at the West Yorkshire Playhouse) Jon tells the story of how his understanding of the world and everything in it was radically altered by his conversations with Professor Vedral.

**For press information and reviewing tickets please contact Chris Smyrnios
on 020 7407 0234 or chris.smyrnios@southwarkplayhouse.co.uk**

Listings Information

Unlimited Theatre presents

The Ethics of Progress

Written by Jon Spooner, Chris Thorpe and Clare Duffy
in consultation with Professor Vlatko Vedral

Southwark Playhouse
Shipwright Yard
(Corner of Bermondsey Street and Tooley Street)
London SE1 2TF
Nearest Tube: London Bridge

Performances

16 to 27 September 2008
Tuesday to Saturday

Evening performances start at 7.30pm sharp

Box Office

Online

www.southwarkplayhouse.co.uk
24 HOURS/NO BOOKING FEES

By Telephone (New No.)

020 7407 0234
NO BOOKING FEES

In Person

The Ticket Office at Southwark Playhouse is open from 6.30pm Mon to Saturday

Ticket Prices

£8, £13, £20

'Airline Style' Pricing

The earlier you book the cheaper the tickets!

Concessions

Disabled people can bring one companion free of charge
There are no other concessions