



**Office** Unit 12A, Hay's Galleria,  
Counter Street, London, SE1 2HD  
**Venue** Shipwright Yard, Corner of Bermondsey St.  
and Tooley St., London, SE1 2TF  
**Box Office** +44 (0) 844 847 1656  
**Admin** +44 (0)20 7407 0234  
**Fax** +44 (0)20 7407 8350  
admin@southwarkplayhouse.co.uk  
www.southwarkplayhouse.co.uk



PRESS RELEASE – 29 August 2008

**Southwark Playhouse presents**

## **How to Disappear Completely and Never be Found** by **Fin Kennedy**

Directed by Ellie Jones with a production design by Ellen Cairns, sound design by Nicholas Briggs and movement direction by Vik Sivalingam

**8 October – 1 November 2008**

**PRESS NIGHT: FRIDAY, 10 OCTOBER 2008 AT 7.30PM**

Southwark Playhouse's new artistic director, Ellie Jones, will direct *How to Disappear Completely and Never be Found* as her inaugural production at the venue this October.

The play was the surprise winner of the 38th Arts Council John Whiting Award for new theatre writing – the only un-produced play to have won in the award's 40-year history. It was subsequently produced at the Sheffield Crucible to critical acclaim and sell-out audiences and won a Peter Brook Empty Space Award. It had its Australian and New Zealand premieres earlier this year, and has a major American production scheduled for 2009. However, London audiences will get to see the play first when the original creative team, from the 2007 Sheffield world premiere, bring their exhilarating production to the atmospheric vaults of Southwark Playhouse.

When Charlie, a young executive, reaches breaking point and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller's in Southend. Haunted by visitations from a pathologist who swears he is already lying flat out on her slab, he begins to re-live the nightmarish final hours that see his body retrieved from the Thames, stripped of everything that made him who he was.

With echoes of Camus and Kafka, this extraordinary new play follows one man's desperate attempts to buck the system, and asks what really makes us who we are in the 21st century.

Originally written in 2004, *How to Disappear's* prescient vision of identity change anticipated both *Canoe Man* and the extraordinary story of Radovan Karadzic. An 'exhilarating parable about contemporary consumerism' (*The Stage*) by 'one of our hottest young dramatists' (*The Guardian*), *How to Disappear Completely and Never be Found* is set to be the highlight of London's autumn theatre season.

**For press information and reviewing tickets please contact Chris Smyrnios  
on 020 7407 0234 or [chris.smyrnios@southwarkplayhouse.co.uk](mailto:chris.smyrnios@southwarkplayhouse.co.uk)**

# Listings Information

**PLEASE NOTE:**

**OUR BOX OFFICE NUMBER HAS NOW CHANGED TO 020 7407 0234**

**Southwark Playhouse presents**

**How to Disappear Completely and Never be Found  
by Fin Kennedy**

Southwark Playhouse  
Shipwright Yard  
(Corner of Bermondsey Street and Tooley Street)  
London SE1 2TF

NEAREST TUBE: LONDON BRIDGE (NOT BOROUGH)

**Performances**

8 October to 1 November 2008  
Monday to Saturday

Evening performances start at 7.30pm sharp  
Saturday Matinees at 3pm

**Box Office**

**Online**

[www.southwarkplayhouse.co.uk](http://www.southwarkplayhouse.co.uk)  
24 HOURS

**By Telephone (New No.)**

020 7407 0234  
Mon-Fri, 10.30-18.30

**In Person**

The ticket office at Southwark Playhouse is open from 6.30pm Mon to Saturday  
(and from 2pm on matinee days)

**Ticket Prices**

£8, £13, £20  
'Airline Style' Pricing  
The earlier you book the cheaper the tickets!

**Concessions**

Disabled people can bring one companion free of charge  
There are no other concessions