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PRESS RELEASE - 20th March 2009

True/Fiction Theatre presents

The Exquisite Corpse

**by Branwen Davies, Angharad Devonald,
Tracy Harris, Kit Lambert & Othniel Smith**

Directed by Matt Peover, Production Design by Anna Bliss Scully
Lighting Design by Nicky Brown, Music composed by Blair Mowat

5 MAY - 30 MAY 2009

PRESS PERFORMANCE: THURSDAY, 7 MAY 2009 at 7.30pm

Following its critically acclaimed run at the Edinburgh Fringe Festival 2008, True/Fiction Theatre brings you *The Exquisite Corpse*, a thrillingly interactive play of hidden stories, and the ways in which we understand them.

The Exquisite Corpse is a theatrical version of the Surrealist game 'consequences'. Each scene was written in isolation, and the whole shape of the play is unknown until the parts come together. You (the audience) shuffle those parts around at every performance, putting them into a new order, and a lyrically surreal story unfolds before your eyes in its own unique version; one of six million possible shows.

Written by five of Wales' most exciting young writers – Branwen Davies, Angharad Devonald, Tracy Harris, Kit Lambert and Othniel Smith – the play is presented in the highly-visual trademark style of True/Fiction, featuring live sound and vision mixing, with a specially commissioned score by Blair Mowat (winner of Exposure 2008/ Shameless Film Composition Award, and Dewar Arts Award). The exemplary cast and creative team is headed-up by celebrated young director Matt Peover (Young Vic, NT, BAC).

True/Fiction was founded in Wales, in 2003, by designer Anna Bliss Scully and actor Matthew Bulgo, and creates theatre which combines experimental writing with dynamic aesthetic interpretation. *The Exquisite Corpse* was developed under commission from the Wales Millennium Centre in 2007, and is True/Fiction's largest work of new writing to date.

The press on the Edinburgh 2008 run of *The Exquisite Corpse*:

"Breathtaking... *The 'Talking Heads' for the 21st Century*" - Broadway Baby ★★★★★

"Innovative and compelling" - Three Weeks ★★★★★

"Magical... Mesmerising... Beautiful storytelling" - The Guardian ★★★★★

**For press information and reviewing tickets please contact Chris Smyrnios
on 020 7407 0234 or chris.smyrnios@southwarkplayhouse.co.uk**

LISTINGS INFORMATION

Producer

True/Fiction Theatre

Production

The Exquisite Corpse

by Branwen Davies, Angharad Devonald, Tracy Harris, Kit Lambert & Othniel Smith

Venue

Southwark Playhouse

Shipwright Yard

(Corner of Bermondsey Street and Tooley Street)

London SE1 2TF

NEAREST TUBE: LONDON BRIDGE

Performances

5 May - 30 May 2009

Monday to Saturday

Evening performances start at 7.30pm sharp

Wed 13 May 2009

Post Show Talk with the cast and creative team

Box Office

Online

www.southwarkplayhouse.co.uk

24 HOURS

By Telephone (New No.)

020 7407 0234

Mon-Fri, 10.30-18.30

In Person

The ticket office at Southwark Playhouse is open from 1 hour before the beginning of each performance.

Ticket Prices

£8, £13, £18

'Airline Style' Pricing

The earlier you book the cheaper the tickets!

Concessions

Disabled people can bring one companion free of charge

There are no other concessions