

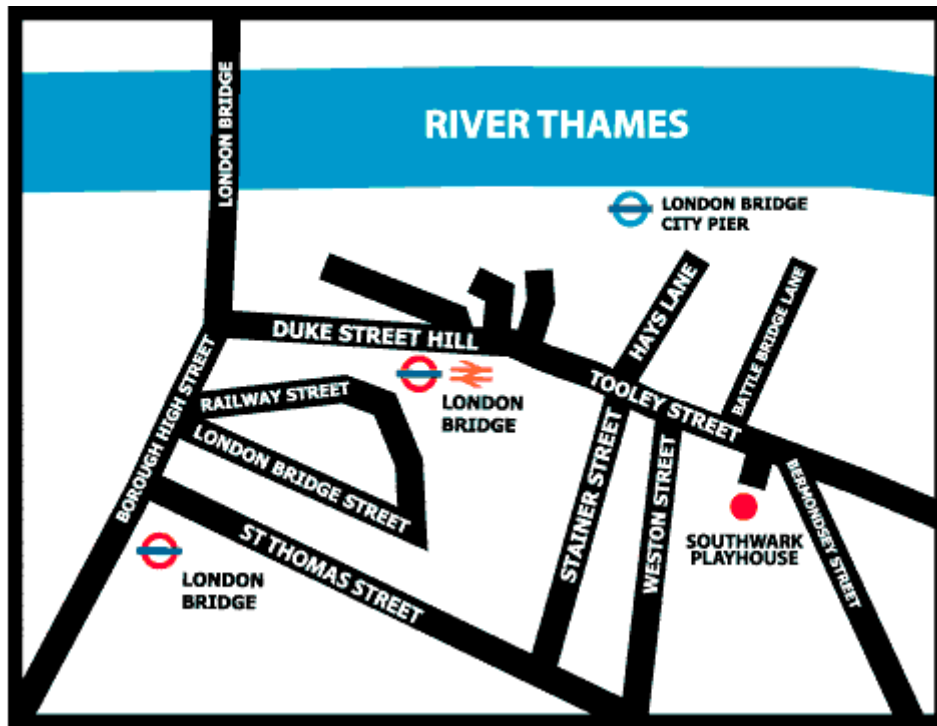
# **SOUTHWARK PLAYHOUSE**

Technical Specification

*January 2008*

## Location

Southwark Playhouse is located close to London Bridge in Shipwright Yard. See map below:



## Delivery and Access

Parking is restricted apart from unloading at Southwark Playhouse. There are two **load in doors (2010mm x 2800mm)** through the store which can be accessed via Bermondsey Street. It is possible to bring non high top vans close to these doors.

## Stage Information

The floor surface is grey concrete. It is not possible to paint directly onto the floor. It is not possible to fix directly into the floor.

## Seating

The space has a flexible custom made seating system which has a maximum of 150 seats. See Ground plan for details of layouts and rostra. There are 3 main layouts possible. End on, Traverse and Thrust. Other arrangements are possible with prior approval.

As a guide, to move the seating into a new configuration takes 4 people approx 4 hours to achieve. Please check which arrangement the seating will be in on your arrival. If you are using a standard configuration you do not have to return it as part of the Get Out.

## Plans

You can download DWG, DXF & PDF versions of the plans at [www.southwarkplayhouse.co.uk](http://www.southwarkplayhouse.co.uk)  
Go to About Us and then click on Technical

## **Rigging**

There is a freestanding fixed silver 300mm box truss for rigging of lighting and sound equipment at a **height to the lower hanging point of 4500mm**. A height of 4800 can be achieved by over-rigging. It is not possible to paint the truss.

## **Communications**

The stage management prompt desk can be situated anywhere in the auditorium. There are no in house cans or cue lights.

## **Wardrobe Facilities**

There is currently no provision for laundry at the Southwark Playhouse.

## **Dressing Rooms**

The Playhouse has 1 dressing room situated in the bar area. It has its own toilet. There are clothes rails, mirrors and chairs. The stage manager will be given a key for the dressing room for the duration of the run. Southwark Playhouse accepts no responsibility for valuables left unattended in the dressing rooms.

## **Smoking Policy**

It is against the law to smoke in Southwark Playhouse, except on stage by prior arrangement with the technical manager (minimum of 14 days notice required).

## **Dimming and Power Distribution**

36 ways of dimming from zero 88 rack 6 dimmers Circuits 1 - 36 are 2kw  
12 ways of dimming from 2 x 6 way Beta packs Circuits 37 – 48 are 2kw  
2 x 16A single phase supplies  
1 x 63A three phase supply (used to power additional 12 ways of dimming)  
12 x 13A sockets on the auditorium walls

All dimmable supplies are terminated to 15amp and all multicore is 6 way Socapex

<b>Profiles</b>	<b>Quantity</b>
Selecon Acclaim Profiles 18° - 34°	4
Selecon Acclaim Profiles 24° - 44°	2
Source four Profiles 50°	3
cct miniature profiles	6
<b>Fresnels</b>	
cct miniture fresnels 500w	6
Selecon acclaim fresnels 650w	6
pat 743 1k	1
<b>PCs</b>	
Starlet 1k	10
strand quartet PCs	4
<b>Pars</b>	
Source four par	6
mid nose pars 56	11
short nose pars 64	4
<b>Others</b>	

strand patt 23	3
sunfloods 500w	9

### **Control**

1 x 48 channel frog desk

### **Colour/Gobos**

The Playhouse has a very limited stock of colour and gobo's, you are advised to bring your own.

### **Cable**

There are 6 fixed Socapex breakouts on the Truss. See Rig Plan

4 x 5M Socapex Cables  
4 x 10M Socapex Cables  
10 x 10M 15A TRS  
10 x 5M 15A TRS  
10 x 2M 15A TRS  
5 x 3M 15A TRS  
2 x 20M 15A TRS  
10 x 15A Grelcos  
2 x 25M DMX Cables  
10 x 25M 13A TRS  
5 x 10M 13A TRS

### **Electrical Equipment**

In accordance with the electricity at Work Regulations, all mains powered equipment brought into the Playhouse must be electrically safe. Evidence may be asked for that relevant safety tests have been carried out. The technical manager may refuse the use of any equipment if they consider it to be unsafe, or in the absence of appropriate certification.

### **Access Equipment**

There is a scaff tower and 2 sets of Zarges which reach to 4500mm. It is your responsibility to ensure that your crew are trained in the use of equipment before using them

### **Sound Equipment**

There are 4 D&B E3 speakers driven by 2 x E-Pac Amplifiers. They are in a fixed position in the four corners of the space but can be moved by prior arrangement.

There is a computer playback system running Sound Cue System a simple show control programme which enables you to import CD tracks into a cue list so that the Stage Manager can simply press a go button to move from Cue to Cue.

There is also:

12 channel Mackie CFX12 Mixer  
1 CD Deck  
1 Mini Disc Deck  
1 x Behringer Ultra Voice XM8500 XLR out  
1 x Genexa Omni directional dynamic microphone - Mono jack out  
1 x 5m XLR Microphone cable  
6 x Short jack to jack (mono jack)  
3 x phono to mono jack  
1 x female XLR to mono jack  
1 x male XLR to mono jack  
5 x female jack to male phono  
2 x 2 mono jack to 1 stereo jack

2 x female XLR to male phono  
1 x 1 x female phono adaptor

**Technical Provision**

1 technician is provided as per the times below - who will provide assistance during the Get In.

Get in Day – 10AM to 10 PM

Technical Rehearsal Day (up until the first performance) – 10AM to 10PM

On Performance days the venue is opened 2 hours before the start of the performance by the duty manager. If you require access outside these times it must be arranged by calling the Southwark Playhouse office on 020 7407 0234

As there is limited storage space, it is not possible to store items at Southwark Playhouse before your Get In or after your Get Out which will take place immediately after your final performance.

LX Tape and Gaffa Tape will be provided for the Get in, there is also a stock cupboard of other items which if required can be used but a charge will be made.

**Technical Management**

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