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Stage Manager, *Romeo and Juliet*

Southwark Playhouse are looking for a stage manager for their upcoming production of [Romeo and Juliet](#) in January 2022, directed by Nicky Allpress.

This will involve both public evening performances and matinee performances for schools.

Set in Brixton in 1981, this production will play against a backdrop of the 2-Tone movement, blending the punk/ska sounds of the period with Shakespeare's language.

For this project, we are looking for a stage manager to be in rehearsals and run each show at Southwark Playhouse.

Key Responsibilities:

- To assist in the smooth running of rehearsals
- To take a lead in prop buying and resourcing.
- To be the point of contact between the rehearsal room and the extended creative team.
- To support technical rehearsals alongside the Director and to assist in the get-in
- Run and operate each performance.

Key Dates:

Rehearsals: 13th – 22nd December, 29th December 2021 – 7th January 2022

Production Week: 10th – 12th January 2022

Previews and Press Night: 12th – 14th January 2022

Performances 12th January – 5th February 2022 (Schools matinees Monday – Friday at 1pm, Public Performances Thursday – Saturday at 8pm, with a Saturday matinee at 3.30pm).

Get Out: Sunday 6th February 2022

Fee: £3,038

To apply, please send your CV, references and a covering email to david.workman@southwarkplayhouse.co.uk.

The closing date for applications is **Monday 22nd November at 5pm.**

We aim to reply to all submitted applications.

Southwark Playhouse is committed to being an Equal Opportunities Employer.

Southwark Playhouse Theatre Company is a registered charity no 1042870.